

November 2017

# Bertram Rota Ltd

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## Catalogue 310

Bertram  
ROTA



Established 1923

TERMS OF BUSINESS. The items in this catalogue are offered at net sterling prices, for cash upon receipt. Charges for postage and packing will be added. All books are insured in transit.

PAYMENT. We accept cheques, debit and credit cards (please quote the card number, start and expiry date and 3 digit security code as well as your name and address) and Paypal. For direct transfers: HSBC, 129 New Bond Street, London, W1A 2JA; sort code 40 05 01; account number 50149489

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WANTS LISTS. We are pleased to receive list of books especially sought. They are given careful attention and quotations are submitted without charge. We also provide valuations of books, manuscripts, archives and entire libraries

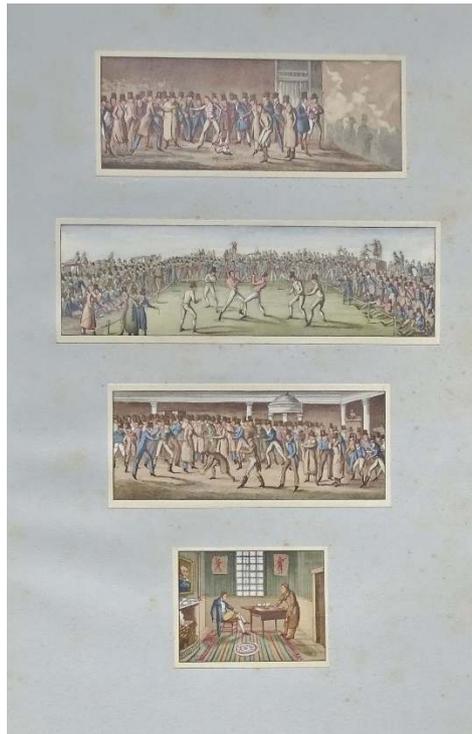
HOURS OF BUSINESS. Visitors welcome, by appointment please.

Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, octavo or crown octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.

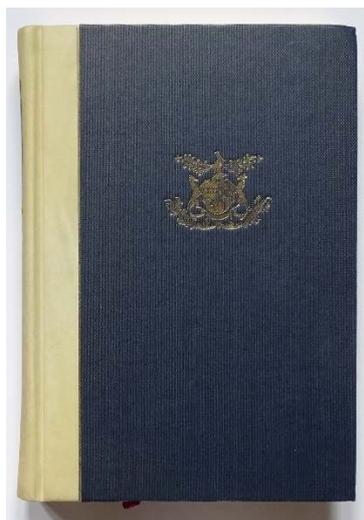
# Antiquarian Books

especially

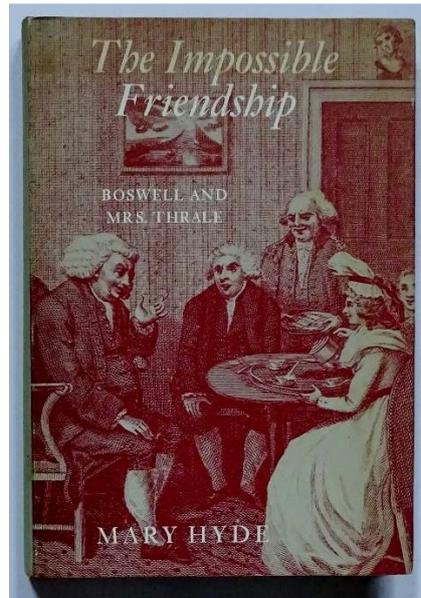
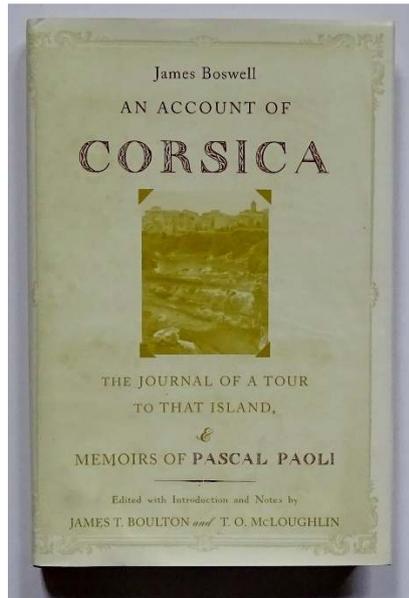
James Boswell and  
Samuel Johnson



1. **Alken (Henry)**. *A Panorama of the Progress of Human Life fashionably illustrating Shakespeare's Ages and giving at the same time the manners, costume, amusements, and field sports of the English people, the whole illustrative of modern character in a series of many hundreds of moving figures.* With an essay by Guy Paget. Introduction and commentary by Bernard Darwin. Colour plates mounted 3, 4, 5 or 6 to a page, one leaf folding. The Falcon Press, 1948. New Edition. Folio. Quarter cloth. Cloth somewhat stained and marked, fairly heavily foxed internally, title-page gutter cracked, but a very good copy in rather worn slipcase with large printed label; ownership signature on front free end-paper. £40



2. **Boswell (James)**. *The Yale Edition of the Private Papers of James Boswell.* Edited by Frank Brady, Frederick A. Pottle and William K. Wimsatt Jr. Frontispieces, plates. William Heinemann, 1951-1960. Deluxe Limited Editions. Various limitations. Six volumes. Large 8vo. Quarter vellum, blue cloth sides, gilt, top edges gilt, spines with black leather labels gilt, silk bookmarks. A little foxing, otherwise a very nice set indeed. £400

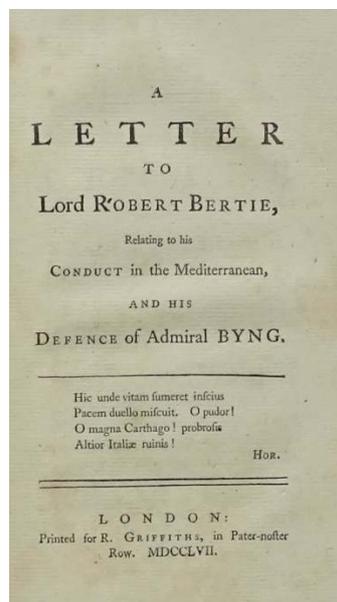


3. **Boswell (James).** *An Account of Corsica, the Journal of a Tour to that Island, and Memoirs of Pascal Paoli.* Edited, with an introduction and notes by James T. Boulton and T.O. McLoughlin. Illustrations. Oxford University Press, 2006. First Edition thus. Fine copy in dust-wrapper.

£35

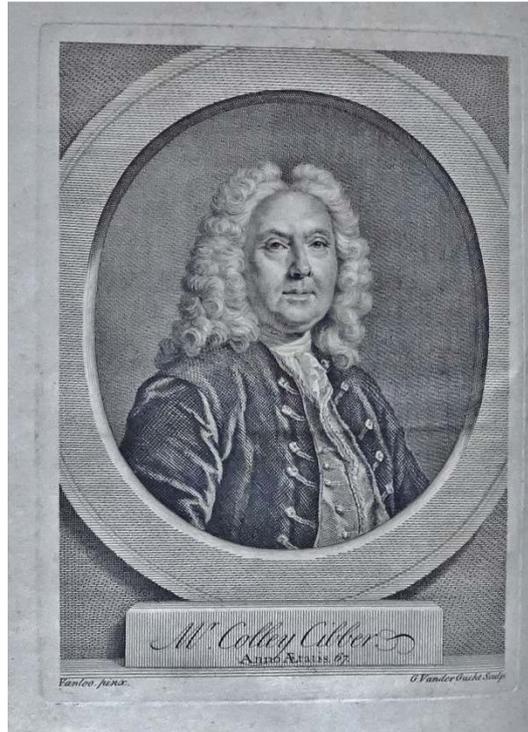
4. **Boswell (James).** Hyde (Mary). *The Impossible Friendship; Boswell and Mrs. Thrale.* Illustrations. Harcard University Press, 1972. First Edition. Large 8vo. Foxing to edges and end-papers, otherwise a nice copy in slightly marked and edgeworn dust-wrapper.

£12

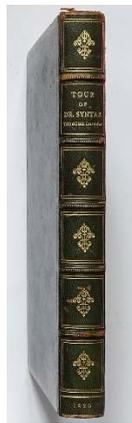


5. **Byng (Admiral).** Anonymous. *A Letter to Lord Robert Bertie, relating to his conduct in the Mediterranean, and his Defence of Admiral Byng.* R. Griffiths, 1767. First Edition. Modern cloth, spine lettered in gilt. Half-title. A little browning, otherwise a very nice copy.

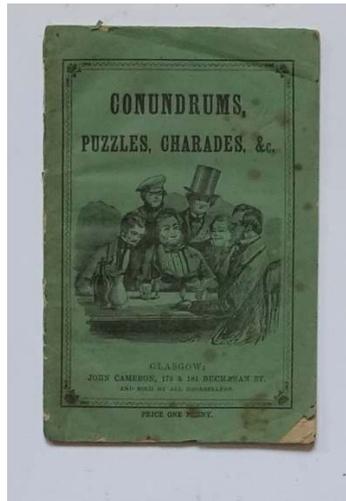
£200



6. **Cibber (Colley)**. *An Apology for the Life of Mr. Colley Cibber, Comedian, and late Patentee of the Theatre-Royal. With an historical view of the stage during his own time.* Engraved portrait frontispiece (slightly offset to title). John Watts for the Author, 1740. First Edition. 4to. Contemporary calf, spine in compartments with raised bands elaborately decorated in gilt, leather label lettered in gilt. Calf quite severely worn, foxing to rear end-papers, but otherwise a very nice, clean and sound copy. £300

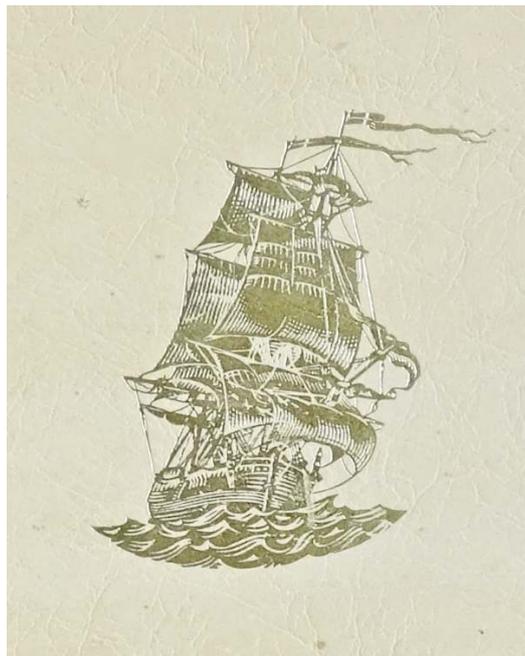


7. **Combe (William, imitation of)**. *The Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis. A Poem.* Aquatint frontispiece, title-page and eighteen plates, possibly by Rowlandson and/or Cruikshank, all coloured by hand, some light offsetting to text. J. Johnston, 1820. Later morocco, sides with double fillet gilt, spine in compartments with raised bands gilt, lettered and dated in gilt, top edge and inner dentelles gilt, marbled end-papers. Bound without the printed title-page. Binding with some rubbing, especially at joints, upper cover somewhat loose, sides slightly marked and spine a little sunned, otherwise a very nice copy; slightly cropped ownership signature to title. £200

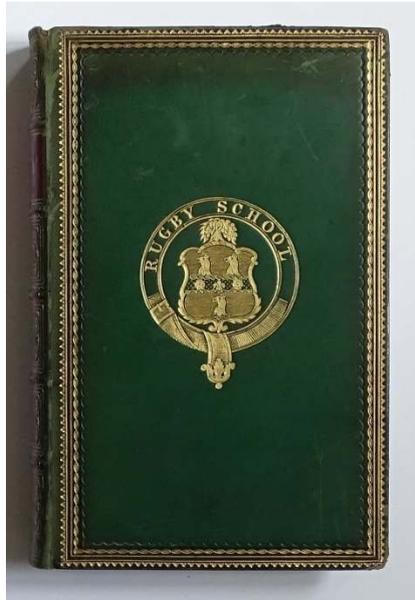


8. **Conundrums.** *Conundrums, Puzzles, Charades, &c.*. John Cameron, Glasgow, no date, but late nineteenth century. Original green printed illustrated wrappers. Wrappers rubbed at fold, wrappers and first few leaves with some loss at blank margins, first few leaves with some soiling and staining, but a good copy of this rare and fragile publication, not found in the British Library, COPAC or Worldcat.

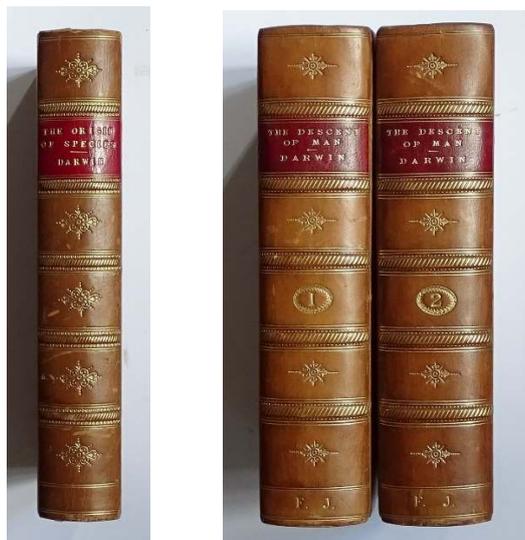
“Why is a pair of trousers too big every way like two popular towns of France? Because they are *too long* and *too loose* (Toulon and Toulouse)”. Etc. £150



9. **Cook (Captain James).** *Forty Drawings of Fishes made by the Artists who accompanied Captain James Cook on his three voyages to the Pacific ... some being used by authors in the description of new species.* Text by P.J. Whitehead. Frontispiece, colour plates. Trustees of the British Museum, 1968. First Edition. Folio. Original cloth gilt, silk bookmarks. Some spotting at edges only, otherwise a very nice copy in somewhat foxed and soiled, slightly defective dust-wrapper gilt. £150

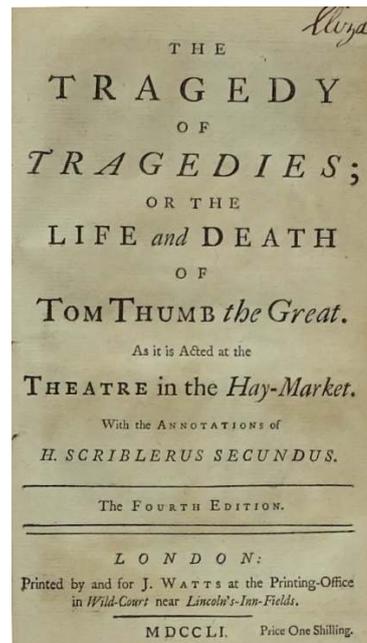
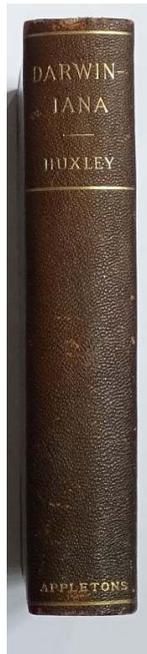


10. **Darwin (Charles).** *Journal of Researches into the Natural History and Geology of the Countries visited during the voyage of H.M.S. Beagle round the world, under the command of Capt. Fitz Roy.* John Murray, 1860. Tenth Thousand. Rugby School prize binding, green calf gilt, spine in compartments with raised bands elaborately gilt, red leather label gilt. A little wear to spine, lower cover quite rubbed in places, otherwise a nice copy. £90



11. **Darwin (Charles).** *On the Origin of Species by means of natural selection, or the preservation of favoured races in the struggle for life.* Folding plate. John Murray, 1860. Fifth Thousand [Second Edition]. Contemporary half calf, spine in compartments with raised bands, ruled and decorated in gilt, red leather label gilt, marbled boards. Boards somewhat rubbed, extremities a little rubbed, occasional slight foxing, but a nice copy; armorial bookplate. £250

12. **Darwin (Charles).** *The Descent of Man, and selection in relation to sex.* Illustrations. John Murray, 1898. Second Edition, Third Impression. Two volumes. Contemporary half calf, spine in compartments with raised bands, ruled and decorated in gilt, red leather labels gilt, marbled boards. Boards and edges with just a little wear and marking, but a very nice copy. £175



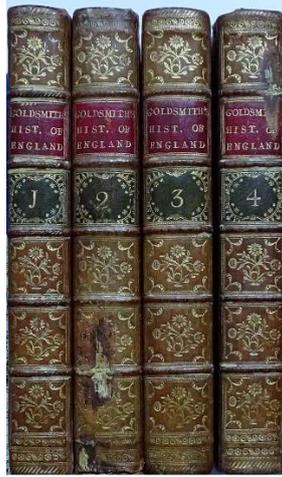
13. **Darwin (Charles).** Huxley (Thomas H.). *Darwiniana; essays*. D. Appleton and Company, New York, 1896. First Edition. Contemporary half roan, spine gilt, marbled boards. Spine sunned and some wear at edges, slight browning to end-papers, otherwise a nice copy. £120

14. **Dibdin (Thomas Frognall).** *The Library Companion; or, The Young Man's Guide and the Old Man's Comfort in the Choice of a Library*. Wood-engraved title-vignette. Harding, Triphook, and Lepard, and J. Major, 1824. First Edition. Later dark green half calf, spine gilt in compartments with raised bands and leather label lettered in gilt, marbled boards. Spine darkened, some edgewear and a little foxing and creasing internally, but a very good copy. Pages 391 to 394 supplied in facsimile. £70

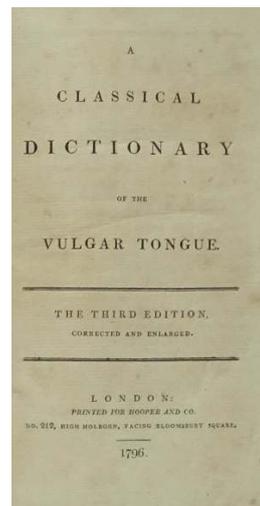
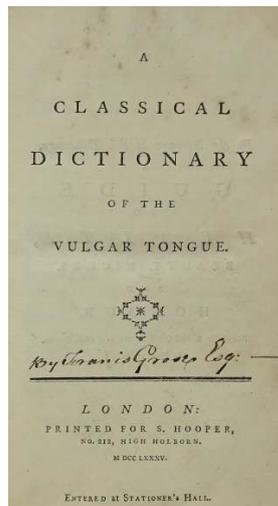
15. **Dryden (John).** *Aureng-zebe; a tragedy*. For Henry Herringman, 1676. First Edition. Small 4to. Modern half cloth, marbled boards. Binding a little worn and darkened, title-page torn and chipped (affecting text) and laid down, M1 with page number cropped and final leaf M2 crudely repaired at outer margin and with lower quarter missing, missing text supplied in manuscript, somewhat soiled and foxed, free end-papers browned, but a very good copy. £180

16. **Fielding (Henry).** *The Tragedy of Tragedies; or The Life and Death of Tom Thumb the Great. As it is acted at the theatre in the Hay-market. Annotations by H. Scriblerus Secundus*. Engraved frontispiece by Hogarth, wood-engraved initials and head- and tailpiece. J. Watts, 1751. Fourth Edition. Modern cloth, spine lettered in gilt. Small holes to largely blank margin of frontispiece and final leaf, earlier stab-holes visible, otherwise a nice copy; slightly cropped ownership on inscription title-page.

Published anonymously. £100



17. **Goldsmith (Oliver).** *The History of England, from the Earliest Times to the Death of George II.* Engraved portraits. T. Davies, Becket & De Hondt, and T. Cadell, 1771. First Edition, First Issue with misprinted headline on page 149. Four volumes. Contemporary calf, spines in compartments with raised bands, floral decorations gilt and leather labels lettered in gilt. Binding rather marked, scuffed and rubbed, two spines more severely damaged, some joints and hinges cracked, a few pages with minor loss, end-papers partly browned, edges a little stained and marked, nevertheless a very good set; with the ownership inscription on each title-page of Captain Mackintosh, 71st Regiment, two volumes with his inscription partly erased from front pastedowns. £350

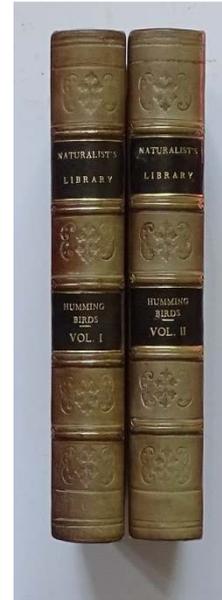
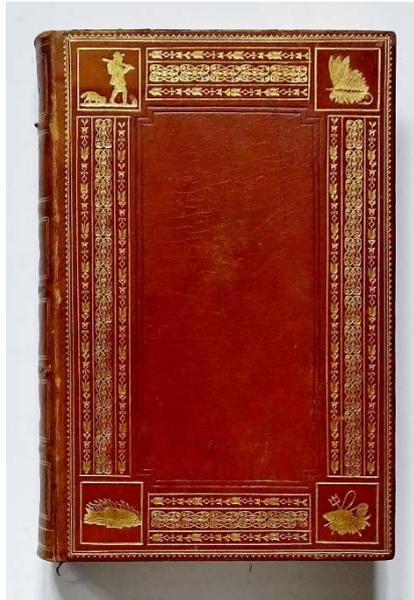
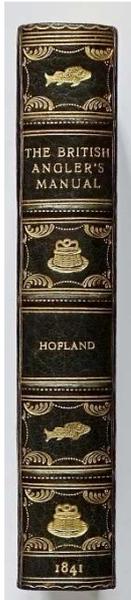


18. **Grove (Francis).** *A Classical Dictionary of the Vulgar Tongue.* S. Hooper, 1785. First Edition. Modern half calf gilt, marbled boards. Some soiling and foxing, otherwise a nice copy; author's name in manuscript on title-page, manuscript notes on fly-leaf and one or two other annotations.

Published anonymously. £300

19. **Grove (Francis).** *A Classical Dictionary of the Vulgar Tongue.* For Hooper and Co., 1796. Third Edition, Corrected and Enlarged. Later half morocco gilt, uncut. Some wear to binding, some foxing and soiling, otherwise a nice copy; ownership signature to front free end-paper and fore-edge.

Published anonymously. £180



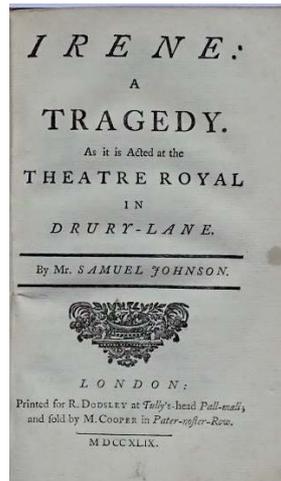
20. **Hofland (T.C.).** *The British Angler's Manual, or, The Art of Angling in England, Scotland, Wales, and Ireland; with some account of the principle rivers, lakes and trout streams in the United Kingdom; with instructions in fly-fishing, trolling, and angling at the bottom, and more particularly for the trout.* Engraved frontispiece (offset to title) and plates and wood-engraved illustrations. How and Parsons, 1841. Second Edition. Contemporary black diced calf ruled in gilt, all edges gilt, sometime sympathetically rebacked in black morocco, spine in compartments, lettered in gilt and with raised bands and decorations of angling motifs, marbled end-papers. Sides with just a little wear, some foxing at beginning and end, but a very nice, attractive copy. £160

21. **Hofland (T.C.).** *The British Angler's Manual, or, The Art of Angling in England, Scotland, Wales, and Ireland; with some account of the principle rivers, lakes and trout streams in the United Kingdom; with instructions in fly-fishing, trolling, and angling at the bottom, and more particularly for the trout.* Engraved frontispiece and plates and wood-engraved illustrations. How and Parsons, 1841. Second Edition, [Large Paper Issue]. Contemporary brown panelled calf elaborately gilt, with various rolls and decorations of angling motifs, all edges gilt, spine in compartments, lettered in gilt, with the same decorations, inner dentelles gilt, marbled end-papers, silk bookmark, by Westleys & Clark. Binding with just a little wear at extremities, some foxing, fairly heavy in places, but a very nice, attractive copy; armorial bookplate of William Lund. £180

22. **Jardine (Sir William).** *The Natural History of Humming-Birds.* Engraved portrait-frontispieces (and biographies) of Linnaeus and Pennant, hand-coloured engraved additional titles and 64 hand-coloured engraved plates with tissue guards, woodcut illustrations. W.H. Lizars, Edinburgh, 1834. Second Edition. Two volumes. Later half calf, spines with raised bands gilt and black leather labels lettered in gilt, marbled boards. Half-title to volume II only, with the ownership inscription of Mary Busby dated 1838, extra title-page to volume I bound in to volume II. Spines a little sunned and very slight wear to one upper cover, some foxing and offsetting, but a very nice copy.

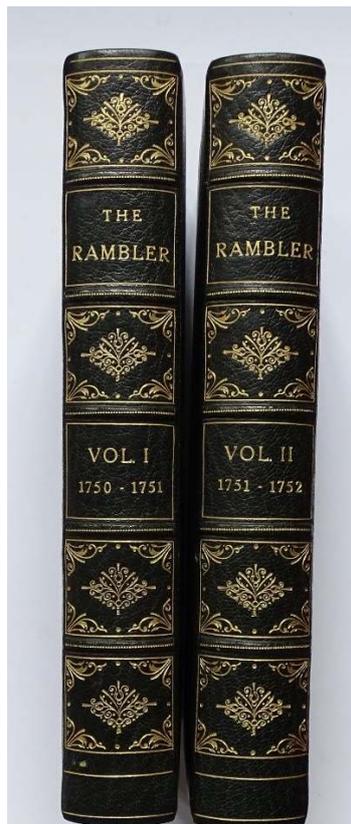
Part of the *Naturalist's Library* series, the plates beautifully and delicately coloured by hand.

£350

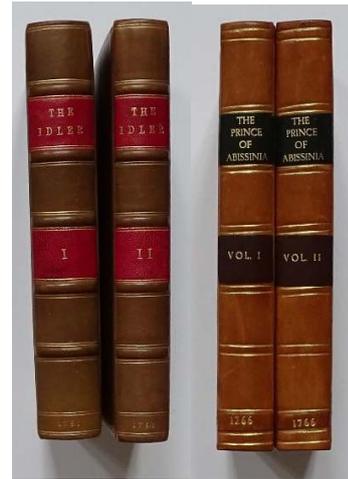
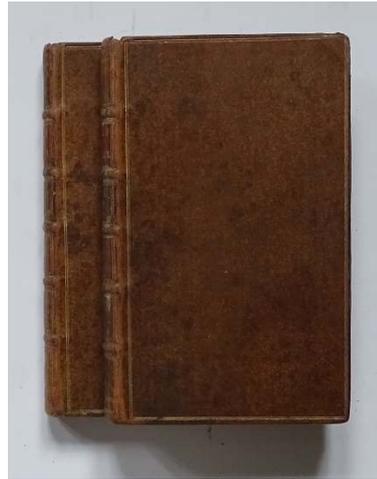
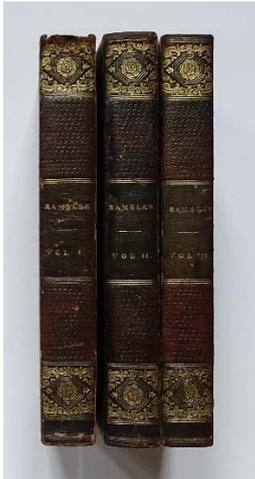


23. **Johnson (Samuel).** *Irene; a tragedy.* As it is acted at the Theatre Royal in Drury Lane. R. Dodsley, 1749. First Edition. Modern marbled boards, spine with leather label gilt. With the preliminary blank and half-title but lacking all after G1, the remaining text supplied in typescript. £70

24. **Johnson (Samuel).** *Irene; a tragedy.* Scolar Press Facsimile Reprint, 1973. Wrappers. Fine copy. £20



25. **Johnson (Samuel).** *The Rambler.* J. Payne and J. Bouquet, 1751. First Edition, Second Issue of the first number. Two volumes. Folio. Modern blue half morocco gilt. With tables of contents and mottoes. Just a little foxing, but a very nice copy. Borowitz bookplate. £1,500



26. **Johnson (Samuel).** *The Rambler*. Thomas Tegg et al., 1825. Eighteenth Edition. Three volumes. Contemporary purple straight-grain morocco, sides with quadruple filet gilt and rolls in gilt and blind, spines decorated in gilt and blind with leather labels gilt, inner dentelles gilt, all edges gilt. Extremities somewhat rubbed, some hinges cracked, some foxing at beginning and end of each volume, but a nice copy. £250

27. **Johnson (Samuel).** *The Adventurer*. For J. Payne, 1754. Second Edition, First 12mo Edition. Four volumes. 12mo. Contemporary mottled calf with double filet gilt to sides, spine in compartments with raised bands, ruled in gilt and with red and black leather labels gilt, silk bookmarks. Calf with some wear, else a very nice copy; with the armorial bookplate of John Plumptre in each volume.

With many contributions by Johnson. "The publication of a pocket version had no doubt been planned, and in fact executed, before the completion of the original [folio] edition in two volumes", also published in 1754 (Chapman and Hazen). £420

28. **Johnson (Samuel).** *The Idler*. J. Newbery, 1761. First Edition. Two volumes. 12mo. Modern calf gilt. Without the advertisement leaf in volume I, 3 pages advertisements at end of volume II. A few tears blank corners torn away, occasional staining and browning, else a nice copy. £400

29. **Johnson (Samuel).** [*Rasselas*]. *The Prince of Abissinia. A Tale*. W. Strahan, W. Johnston, and J. Dodsley, 1766. Fourth Edition. Two volumes. Small 8vo. Modern half calf gilt, marbled boards. Somewhat foxed, otherwise a nice copy; contemporary ownership inscription of John Hopper on title-pages. £150

30. **Johnson (Samuel).** [*Rasselas*]. *The Prince of Abissinia. A Tale*. W. Strahan, J. Dodsley and E. Johnston, 1775. Fifth Edition. 12mo. New cloth spine preserving somewhat worn leather label gilt, contemporary calf corners and marbled boards, new end-papers. Sides with some wear, some soiling and marking to the text, else a nice copy.

Published anonymously. £120

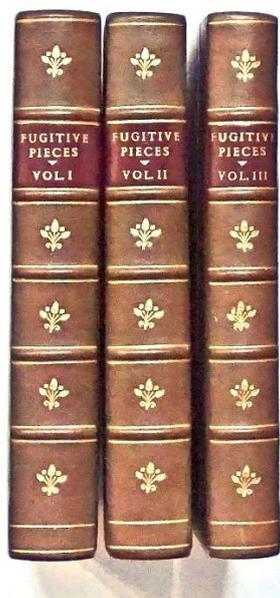
31. **Johnson (Samuel).** *The History of Rasselas, Prince of Abissinia. A Tale.* Engraved additional title and plates by Richard Westall. John Sharpe, 1817. First Edition thus. 12mo. Contemporary calf, ruled in gilt and decorated in blind, rebacked, spine ruled in gilt and with black leather label gilt. Sides rather rubbed, one gathering becoming loose, some foxing, mostly to plates, otherwise a nice copy; contemporary ownership inscription of Richard Birkett on preliminary blank. £65

32. **Johnson (Samuel).** *The History of Rasselas, Prince of Abyssinia.* Colour frontispiece and plates by Edward Bawden. The Folio Society, 1975. Spine a touch sunned and just a little foxing to fore-edge, otherwise a very nice copy in somewhat marked and worn slipcase. £30

33. **Johnson (Samuel).** *The Life of Mr. Richard Savage, Son of the Earl of Rivers, to which are added the Lives of Sir Francis Drake and Admiral Blake.* For F. Newbery, 1769. Fourth Edition. 12mo. Modern quarter calf gilt, cloth sides. With only the title present of the preliminaries, as other copies, but with the advertisement leaf at end. Title browned at edges and bound at something of an angle, but a nice copy.

Published anonymously. £120

34. **Johnson (Samuel).** *Thoughts on the Late Transactions respecting Falkland's Islands.* For T. Cadell, 1771. Second Impression ("Second Edition"). Modern cloth, spine lettered in gilt. Title browned, torn and repaired and remargined, with small blank pieces and missing, occasional foxing, final leaf with small pieces missing and remargined, last page browned, otherwise a nice copy. £475



35. **Johnson (Samuel).** *Miscellaneous and Fugitive Pieces.* For T. Davies, [1773-] 1774. First Edition. Three volumes. Small 8vo. Modern quarter calf, spines with raised bands ruled and decorated in gilt, maroon leather labels lettered in gilt, marbled boards. Some foxing and a little soiling, one leaf in volume II torn across but without loss, but a very nice set. £1,500

36. **Johnson (Samuel).** *A Journey to the Western Islands of Scotland.* W. Strahan and T. Cadell, 1775. First Edition, First Issue with twelve-line errata and cancels D8 and U4. Modern black morocco, spine gilt with red leather label. Somewhat foxed and stained, title-page remargined, B1 with short tear at inner margin. Hannah More's copy with her cropped ownership inscription in the top right-hand corner of the title-page "Han. More Jan", subsequently inscribed "presented by her to [her close friend] Mary Frowd July 1828".

A wonderful Association Copy, no doubt presented by the author to his intimate companion.

Published anonymously.

£2,500

37. **Johnson (Samuel).** *A Journey to the Western Islands of Scotland.* W. Strahan and T. Cadell, 1775. First Edition, First Issue with twelve-line errata and cancel U4 but not D8. Contemporary calf with double filet gilt, rebacked, spine gilt. Some wear to sides and some soiling, L4 with corner torn away with loss of text, another leaf with one blank corner missing, otherwise a nice copy.

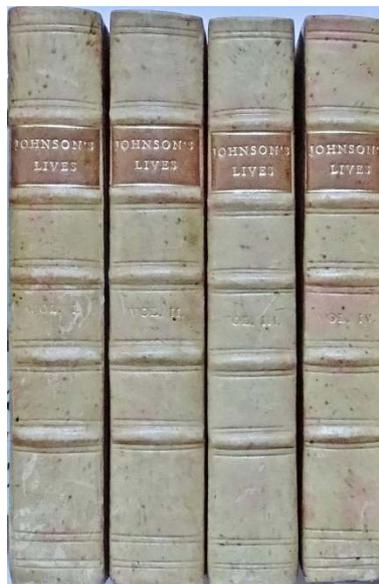
Published anonymously.

£300

38. **Johnson (Samuel).** *A Journey to the Western Islands of Scotland.* W. Strahan and T. Cadell, 1775. First Edition, Second Issue with six-line errata and no cancels. Contemporary calf, rebacked and recornered. Foxing and browning at beginning and end, two other leaves partly browned, otherwise a very nice copy. With William Stirling Maxwell's large bookplate.

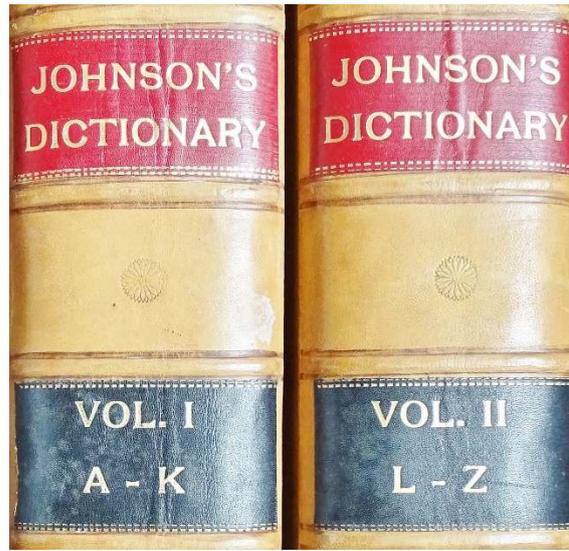
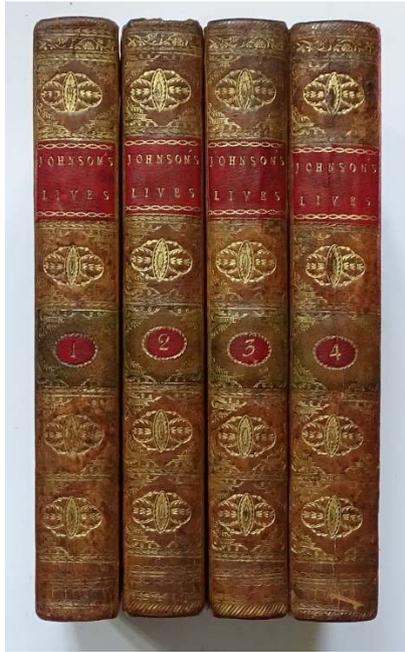
Published anonymously.

£500



39. **Johnson (Samuel).** *The Lives of the Most Eminent English Poets; with critical observations on their works.* Portrait frontispiece after Joshua Reynolds (first state without imprint). C. Bathurst, J. Buckland, et al., 1781. First Separate and First Authorised Edition. Four volumes. Contemporary marbled boards, sympathetically rebacked in light brown sheep, spines with raised bands (lightly rubbed), gilt rules and leather labels lettered in gilt, uncut. With the advertisement leaf in volume IV. Boards fairly worn and quite foxed internally, early mountings or traces of same and partial manuscript notes to end-papers, but a very pleasing set, scarce uncut. With the bookplate and / or ownership signature of Thomas Lee in each volume.

£1,200



40. **Johnson (Samuel).** *The Lives of the Most Eminent English Poets; with critical observations on their Works.* Engraved portrait frontispiece after Reynolds. For C. Bathurst et al., 1783. [Third] New, Corrected Edition. Four volumes. Contemporary tree calf, spines elaborately gilt with red leather labels gilt. Some foxing to end-papers and occasionally elsewhere, but a lovely copy; ownership inscription to front free end-papers.

The only edition revised by Johnson.

£900

41. **Johnson (Samuel).** *The Beauties of Johnson: consisting of maxims and observations, moral, critical, and miscellaneous, accurately extracted from the works of Dr. Samuel Johnson, and arranged in alphabetical order, after the manner of the Duke de la Roche-Foucault's maxims.* Etched portrait frontispiece. For G. Kearsly, 1782. Fourth Edition. 12mo. Modern calf, gilt label to spine, without half-title. Some wear to binding, some foxing at beginning and end and a little soiling, but a very good copy.

£120

42. **Johnson (Samuel).** *A Dictionary of the English Language, in which the words are deduced from their originals and illustrated in their different significations by examples from the best writers. To which are prefixed a history of the language and an English grammar.* W. & A. Strahan for W. Strahan, J.F. & C. Rivington [et al]. 1784. Fifth Edition. Title-pages printed in red and black. Two volumes. Folio. Full modern calf to style, spines with raised bands and red and black leather labels gilt. Sides somewhat marked, title-page to volume I reinforced at inner margin, occasional light foxing, but a very nice clean copy. With Johnson's advertisement for the fourth edition.

An exact reprint of the fourth and 'best' edition.

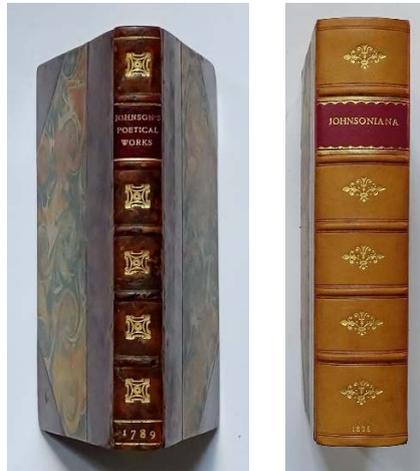
£4,200

43. **Johnson (Samuel).** *Prayers and Meditations.* Published from the Manuscripts by George Strahan. T. Cadell, 1785. First Edition. Later mottled calf gilt, spine with leather labels, all edges gilt, by Riviere & Son. Spine a little rubbed, otherwise a very nice copy. Scarce.

£900

44. **Johnson (Samuel).** *Letters to and from the late Samuel Johnson, LL.D, to which are added some poems never before printed.* Published from the original MSS. in her position by Hester Lynch Piozzi. A. Strahan and T. Cadell, 1788. First Edition. Two volumes. Contemporary calf, spines gilt. Calf rather badly worn, joints weak, label on one upper cover, somewhat foxed, but a very good copy; without the rare errata slip in volume II, ownership inscription on one title-page.

£200



45. **Johnson (Samuel).** *The Poetical Works of Samuel Johnson LL.D.* For George Kearsly, 1789. New, Enlarged Edition. Small 8vo. Later mottled half calf, spine gilt with red leather label gilt. Joints and corners somewhat rubbed, foxing to end-papers, else a nice copy. With the near contemporary ownership inscription of Rebecca Watt, dated 1793, on the title-page. £80

46. **Johnson (Samuel).** *Johnsoniana; or, Supplement to Boswell, being, anecdotes and sayings of Dr. Johnson.* Engraved frontispiece (cut a little close), additional title and 43 plates, one folding, some with tissue guards. John Murray, 1836. First Edition. Modern half calf, spine gilt and with red leather label gilt, marbled boards. Spine a little sunned, some foxing, mostly to plates, otherwise a very nice copy. £450

47. **Johnson (Samuel).** *London: a poem and The Vanity of Human Wishes.* Introductory essay by T.S. Eliot. Chiswick Press, Frederick Etchells & Hugh MacDonald, 1930. First Edition thus. One of 450 numbered copies. Folio. Original boards with printed label, sometime rebacked, uncut. Boards rather worn, faded and soiled, but a very good copy in rather faded and frayed dust-wrappers with tears, with cut-out for the label. Roger Senhouse's copy with his bookplate and ownership signature, and another bookplate. £300

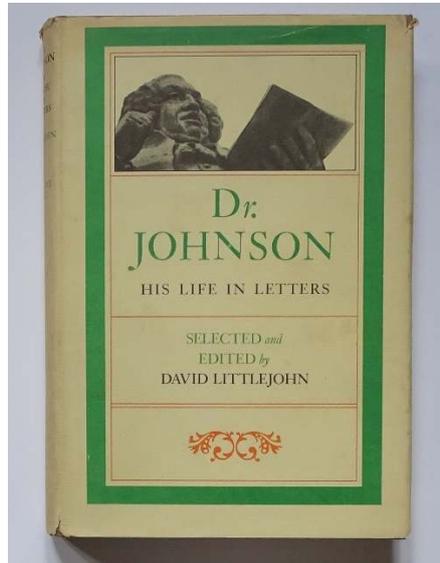
48. **Johnson (Samuel).** *London; a poem.* London County Council School of Arts and Crafts, 1946. Second Printing. Printed in blue and black. 4to. Maroon quarter morocco gilt, marbled boards, uncut. Binding a little rubbed in places, otherwise a very nice copy; bookplate. £40

49. **Johnson (Samuel).** *London 1738 and 1748; The Vanity of Human Wishes 1749 and 1755.* Scholar Press Facsimile, 1973. Reprint. Folio. Cloth with some staining, but internally a very nice copy in rather soiled, frayed and chipped dust-wrappers. £25

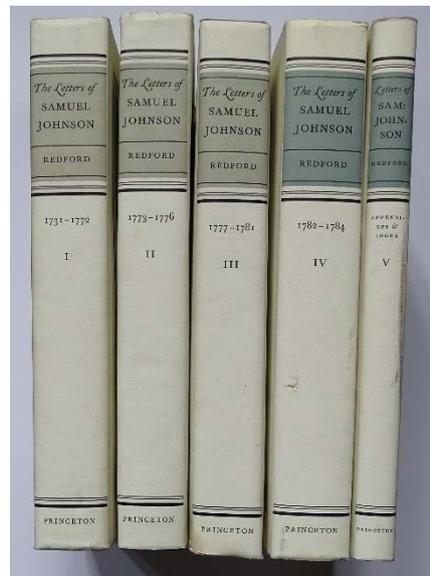
50. **Johnson (Samuel).** *Doctor Johnson's Prayers.* Edited by Elton Trueblood. Title portrait, plate. SCM Press Limited, 1947. First Edition. 12mo. Gilt lettering to spine a little dulled, foxing to edges and end-papers, otherwise a nice copy. £20

51. **Johnson (Samuel).** *Preface to Shakespeare with proposals for printing the Dramatick Works of William Shakespeare.* Oxford University Press, 1963. Reprint. Stiff wrappers. Spine label darkened, some foxing, a very good copy only; bookplate. £10

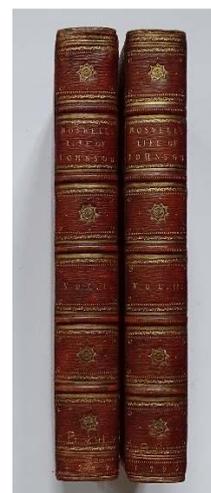
52. **Johnson (Samuel).** *A Johnson Reader.* Edited by E.L. McAdam Jr & George Milne. Pantheon Books, New York, [1964]. First Edition. Very good copy in somewhat chipped and darkened dust-wrapper. £10



53. **Johnson (Samuel).** *Dr. Johnson, his life in letters.* Selected and edited by David Littlejohn. Maps. Prentice-Hall, Inc., Englewood Cliffs, 1965. First Edition. Spine a touch sunned, but a nice copy in slightly frayed dust-wrapper which has a few tears; with the appearance of a bookplate removed. £15



54. **Johnson (Samuel).** *The Letters.* Edited by Bruce Redford. Frontispieces and plates. Princeton University Press, 1992-1994. The Hyde Edition. Five volumes. Just a little foxing at edges, otherwise a very nice set in dust-wrappers, one with a stain, otherwise a little marked and worn; long inscription on front free end-paper. £200



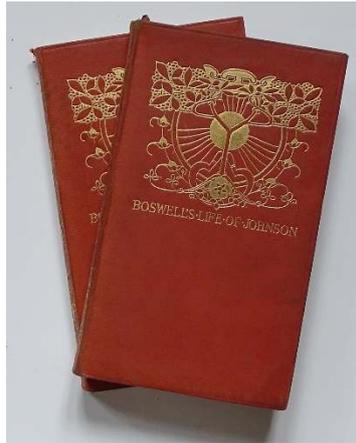
55. **Johnson (Samuel).** *The Gentleman's Magazine.* Wood-engraved illustration. E. Cave, June and July, 1736. Two issues. Disbound. One issue with a small stain to top margin, but nice copies.

Each issue contains an advertisement for the school where Johnson taught, before he left for London, and where he met Garrick as his pupil: "At Edial, near Litchfield in Staffordshire, Young Gentlemen are Boarded, and Taught the Latin and Greek Languages, by Samuel Johnson." Almost certainly the first mention of Johnson in print. £600

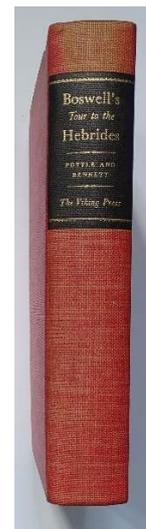
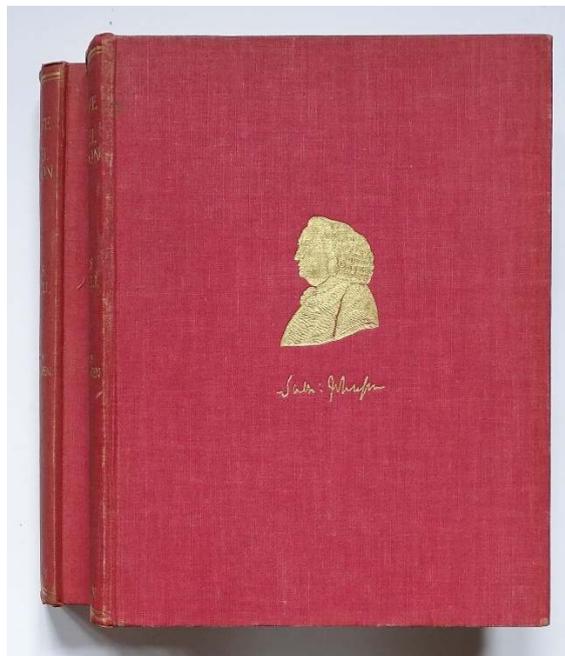
56. **Johnson (Samuel).** Boswell (James). *The Life of Samuel Johnson, LL.D. comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published: the whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished.* Two engraved portrait-frontispieces after Reynolds (offset to title), two engraved folding plates. For Charles Dilly, 1799. Third Edition, Revised and Augmented. Two volumes. Contemporary red straight-grain morocco, sides with double filet gilt and roll, spines in compartments with raised bands ruled, decorated and lettered in gilt, inner dentelles gilt, all edges gilt, marbled end-papers. Housed in two clamshell boxes with labels gilt. Spines lightly sunned, some marking to sides and a little wear to extremities, light staining to a few leaves at end of volume I and to a greater number at end of volume II, but a very nice and attractive copy; manuscript library marks gilt at foot of spines. Johnson's close friend Bennet Langton's copy, inscribed on the fly-leaf to the first volume "From Bennet Langton to Bryan Waller". £3,500

57. **Johnson (Samuel).** Boswell (James). *The Life of Samuel Johnson, LL.D.* Edited, with notes, by William Wallace. Frontispiece, additional title. William P. Nimmo, 1879. New and Complete Edition. Contemporary half calf, marbled boards, rebacked. Binding a little worn, foxing at beginning and end, otherwise a nice copy. £40

58. **Johnson (Samuel).** Boswell (James). *Boswell's Life of Johnson.* Introduction by Mowbray Morris. Macmillan Co., Limited, 1903. Globe Edition, reprint. Good reading copy only. £10

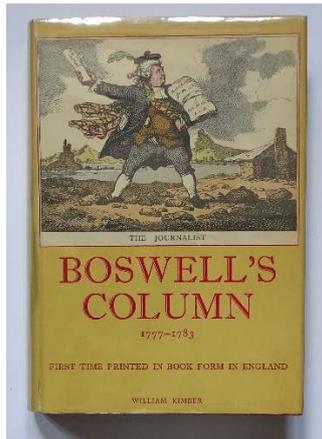


59. **Johnson (Samuel).** Boswell (James). *The Life of Samuel Johnson, LL.D.* Frontispieces, additional titles. George Newnes Limited, [1903]. Reprint on india paper. Two volumes. 12mo. Soft leather gilt, top edges gilt, one silk bookmark only. Binding a little marked, a few leaves clumsily opened, but a nice copy; ownership signature on half-titles. £25



60. **Johnson (Samuel).** Boswell (James). *The Life of Samuel Johnson.* Notes by Roger Ingpen. Frontispieces, plates, maps and illustrations. George Bayntun, Bath, 1925. New Edition. Two volumes. 4to. Joints little rubbed, one upper joint split, browning to end-papers in volume II, otherwise a nice copy. £40

61. **Johnson (Samuel).** Boswell (James). *Boswell's Journal of a Tour to the Hebrides with Samuel Johnson, LL.D.* Now first published from the original manuscript. Preface and notes by Frederick A. Pottle and Charles H. Bennett. Plates. The Viking Press, New York, 1936. First Edition. Spine a little sunned, browning to end-papers and a light stain to gutter of title-page, otherwise a nice copy; bookplate. £40



62. **Johnson (Samuel).** Boswell (James). *Boswell's Column; being his seventy contributions to The London Magazine under the pseudonym The Hypochonriack from 1777 to 1783 here first printed in book form in England.* Introduction and notes by Margery Bailey. Frontispiece, plates. William Kimber, 1951. First Edition. Sides with some mottling, otherwise a nice copy in slightly chipped dust-wrapper; bookplate. £40

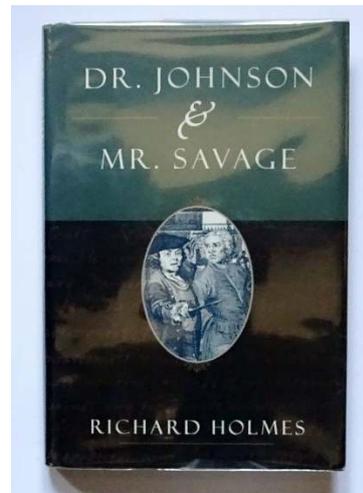
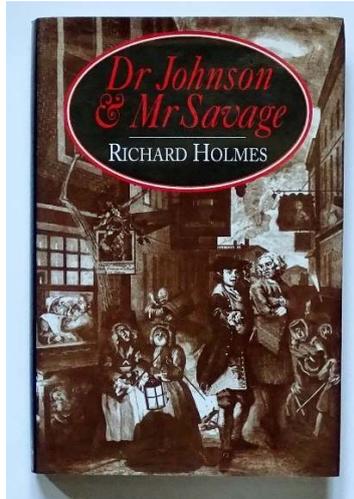
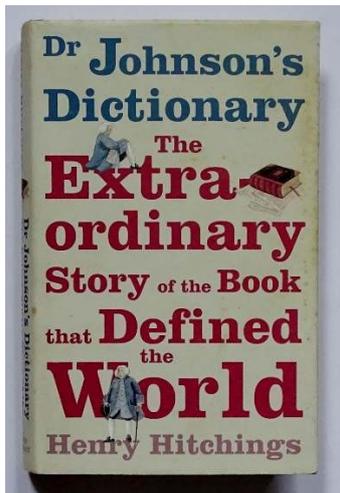


63. **Johnson (Samuel).** Dodd (William). *The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the Church ... together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches.* Engraved frontispiece (torn at foot), additional title (*The Liturgy of the Church of England ...*, Edward Ryland, 1755), and plates. Joseph Bentham, Cambridge, 1756-1757. Fine contemporary black calf, elaborately and densely gilt with a variety of ornaments, spine in compartments with raised bands, decorated and lettered ("Ryland's Prayer Book with Cuts" in gilt, silk bookmarks. A little wear to extremities, piece missing at head of spine, one or two minor tears, but a very nice copy. Dr William Dodd's copy, with his bookplate. Ownership signature of J. (T.?) Harrison, Newcastle Court. Two engraved portraits of Dodd and one of William Ryland, the publisher's son who engraved some of the plates, mounted on preliminaries. Manuscript notes about the two of them on fly-leaf by "J.H.W." with his initials on the engraved title-page and a few annotations in the text.

Johnson defended Dodd when he was sentenced to death for forgery. Dodd's sermon *The Convict's Address to his unhappy Brethren* was largely written by Johnson. £1,250



64. **Johnson (Samuel).** Hawkins (Sir John). *The Life of Samuel Johnson, LL.D.* For Messrs. Chamberlain, Colles, Burnet, Wogan, Exshaw, White, Byrne, Whitestone, Moore, and Jones, Dublin, 1787. First Separate Dublin Edition. Modern quarter calf gilt, marbled sides. A little soiling to the text, but a very nice copy. £200

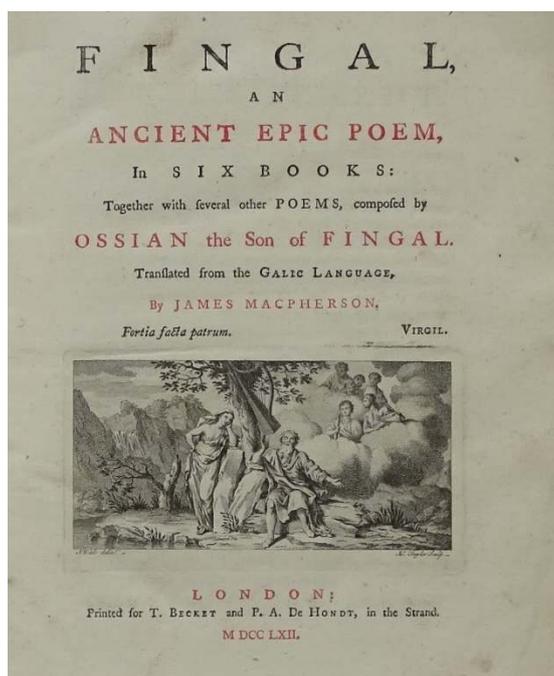


65. **Johnson (Samuel).** Hitchings (Henry). *Dr Johnson's Dictionary; the extraordinary story of the book that defined the world.* Illustrations. John Murray, 2005. First Edition. Somewhat foxed at edges, otherwise a very nice copy in foxed dust-wrapper. £10

66. **Johnson (Samuel).** Holmes (Richard). *Dr Johnson and Mr Savage.* Hodder & Stoughton, 1993. First Edition. Some foxing to edges and end-papers, otherwise a very nice copy in dust-wrapper. £15

67. **Johnson (Samuel).** Holmes (Richard). *Dr Johnson and Mr Savage.* Pantheon Books, New York, 1994. First American Edition. Some foxing to edges, otherwise a very nice copy in very slightly chipped dust-wrapper. £15

68. **Johnson (Samuel).** Johnston (Freya) and Mugglestone (Lynda). *Samuel Johnson, the Arc of the Pendulum*. Oxford University Press, 2012. First Edition. Fine copy in dust-wrapper. £18



69. **Johnson (Samuel).** MacPherson (James). *Fingal, an ancient epic poem in six books: together with several other poems, composed by Ossian the son of Fingal*. Translated from the Gaelic language by James MacPherson. Engraved title-vignette. For T. Becket and P.A. de Hondt, 1762. First Edition. Title-page printed in red and black. 4to. Contemporary calf, spine with raised bands ruled in gilt with red leather label lettered in gilt. Browning and foxing to end-papers and a little elsewhere, otherwise a very nice copy. With the armorial bookplate and slightly cropped ownership signature on the title-page of William Wrightson of Cusworth, Yorkshire.

Johnson was the first to denounce this celebrated hoax. £750

70. **Johnson (Samuel).** McNicol (Rev. Donald). *Remarks on Dr. Samuel Johnson's Journey to the Hebrides; in which are contained observations on the antiquities, language, genius, and manners of the Highlanders of Scotland*. For T. Cadell, 1779. First Edition. Contemporary half calf gilt, marbled boards. With the half-title. Spine a little rubbed and stained, some wear to corners, end-papers with some foxing and browning, nevertheless a nice copy.

An attack on Johnson's work, described as scurrilous by Boswell. £650

71. **Johnson (Samuel).** Savage (Richard). *The Works of Richard Savage, Esq., son of the Earl Rivers. With an account of the life and writings of the author by Samuel Johnson, LL.D.* Engraved title-vignettes. T. Evans, 1777. First Edition. Two volumes. Contemporary calf, spines in compartments with raised bands, red leather labels gilt. Binding rather worn, a little foxing, otherwise a nice copy; armorial bookplate of the Earl of Eglington and ex-libris stamp of Constance Bullock-Davies in each volume. £150



72. **Johnson (Samuel).** Savage (Richard). *The Works of Richard Savage, Esq., son of the Earl Rivers. With an account of the life and writings of the author by Samuel Johnson, LL.D.* Engraved title-vignettes. T. Evans, 1777. New [Second] Edition. Two volumes. Contemporary calf, spines in compartments with raised bands gilt, with black and red leather labels gilt. Binding rather worn, one upper cover detached, each volume rather heavily foxed at beginning and end, wormhole to much of volume II with first few leaves with additional worming, mostly at blank margin, but affecting title-vignette; armorial bookplate of Henry Blake, another bookplate, bookseller's label on front pastedown. £80

73. **Johnson (Samuel).** Boswell (James). *The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. ... containing some poetical pieces by Dr. Johnson, relative to the Tour, and never before published. A Series of his conversation, literary anecdotes, and opinions of men and books: with an authentick account of the distresses and escape of the grandson of King James II. in the year 1746.* Engraved portrait frontispiece and title-vignette. For T. Cadell and W. Davies, 1813. Sixth Edition, Revised and Corrected. Later brown half morocco, spine in compartments with raised bands, lettered in gilt, marbled boards. Binding a little worn and soiled, some soiling and foxing, but a nice copy; bookseller's label on front pastedown. £150

74. **Johnson (Samuel).** Browne (Sir Thomas). *Christian Morals ... With a Life of the Author by Samuel Johnson and explanatory notes.* Wood-engraved head- and tailpieces and initials. For J. Payne, 1756. Second Edition, First Johnson Edition. Contemporary calf, red leather label to spine. With the half-title. Binding worn, upper cover almost detached, some foxing and browning at beginning and end, a very good copy; bookplate and ownership signature. £150

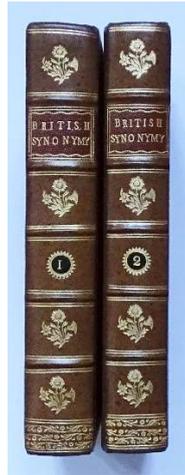
75. **Johnson (Samuel).** Dodd (William). *Thoughts in Prison: in five parts. Viz. The Imprisonment. The Retrospect. Publick Punishment. The Trial. Futurity. To which are added, his last prayer, written in the night before his death; the convict's address to his unhappy brethren: and other miscellaneous pieces. With an account of the author and a list of his works.* For C. Dilly, 1789. Third Edition, with additions. Contemporary tree calf, spine with leather label gilt. Joints cracked, spine and edges rather rubbed, glue darkening to edges of end-papers, otherwise a nice copy; two ownership signatures.

Johnson defended Dodd when he was sentenced to death for forgery. Dodd's sermon *The Convict's Address to his unhappy Brethren* was largely written by Johnson. £150

76. **Johnson (Samuel)**. Lobo (Father Jerome). *A Voyage to Abyssinia by Father Jerome Lobo, a Portuguese Missionary. Containing the history, natural, civil and ecclesiastical, of that remote and unfrequented country, continued down to the beginning of the eighteenth century, with fifteen dissertations on various subjects, relating to the antiquities, government, religion, manners, and natural history, of Abyssinia by M. Le Grand.* Translated from the French by Johnson. "To which are added various other tracts by the same author not published by Sir John Hawkins or Mr Stockdale. For Elliot and Kay and C. Elliot, 1789. Second English Edition. Contemporary calf. Extremely worn, covers detached; library label and stamp to title.

Johnson's first publication.

£200



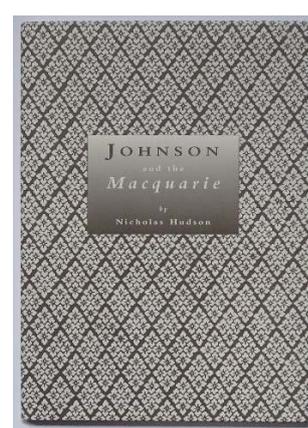
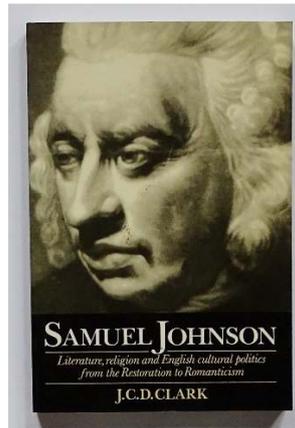
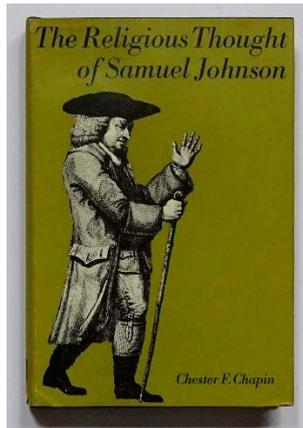
77. **Johnson (Samuel)**. Piozzi (Hester Lynch). *British Synonymy; or, an attempt at regulating the choice of words in familiar conversation.* G.G. and J. Robinson, 1794. First Edition. Two volumes. Modern quarter calf, spines in compartments with raised bands ruled and decorated in gilt, leather labels gilt, marbled sides. Bound without the half-titles. Volume II stained and foxed in places, otherwise a very nice copy.

Includes many references to Samuel Johnson and the first printing of his poem "A Short Song of Congratulation" for Henry Thrale's Nephew, Sir John Lade. £300

78. **Johnson (Samuel)**. Savage (Richard). *The Poetical Works of Richard Savage. With The Life of the Author by Doctor Johnson.* Engraved frontispiece, additional title and two plates, one bound upside down, wood-engraved tailpieces. For C. Cooke, [c.1800]. Cooke's Edition. 12mo. Contemporary mottled calf, spine gilt with red leather label gilt. Slight wear to binding and some foxing and soiling, upper hinge cracked, but a nice copy; ownership inscription on fly-leaf. £60

79. **Johnson (Samuel)**. Swift (Jonathan). *The Beauties of Swift or, the favourite offspring of wit and genius.* Engraved title-page. For G. Kearlsy, 1782. First Edition. 12mo. Contemporary quarter calf, marbled boards, spine with raised bands and red leather label. Binding rather worn, piece missing at head of spine, ink-mark to fore-edge, some foxing, quite heavy in places, but a very good copy.

Includes "To Samuel Johnson, L.L.D.", a letter in praise of his life of Swift, by W.H. £100



80. **Johnson (Samuel).** Chapin (Chester F.). *The Religious Thought of Samuel Johnson*. Portrait frontispiece. The University of Michigan Press, [1968]. First Edition. Fine copy in slightly marked dust-wrapper which has one short tear; bookseller's price label on front free end-paper. £25

81. **Johnson (Samuel).** Clark (J.C.D.). *Samuel Johnson; literature, religion and English cultural politics from the Restoration to Romanticism*. Portrait frontispiece. Cambridge University Press, 1994. First Edition. Wrappers. Fine copy. £15

82. **Johnson (Samuel).** [Cook (William)]. *The Life of Samuel Johnson, LL.D. with occasional remarks on his writing, an authentic copy of his will, and a catalogue of his works. To which are added some papers written by Dr. Johnson, in behalf of a late unfortunate character, never before published*. For G. Kearsly, 1785. First Edition. Original boards, calf spine gilt. Without the portrait frontispiece. Binding worn and soiled, repaired with new end-papers, the rear pastedown rather crudely modified, no free end-paper but instead another copy of the title-page, becoming loose, blank outer margin a little wormed at beginning, one or two short tears, but a very good copy.

The first life of Johnson, published a year after his death. Scarce. £350

83. **Johnson (Samuel).** Hart (Kevin). *How to Read a Page of Boswell*. The Johnson Society of Australia, Vagabond Press, Melbourne, 2000. First Edition. One of 100 numbered copies signed by the author. Wrappers. Fine copy. £20

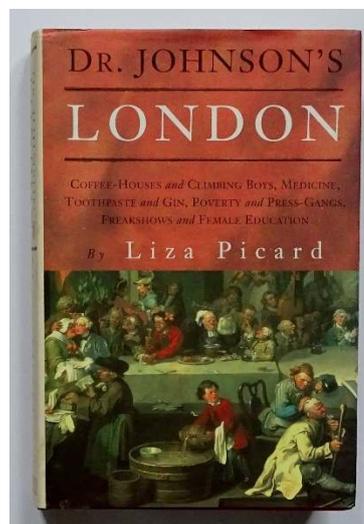
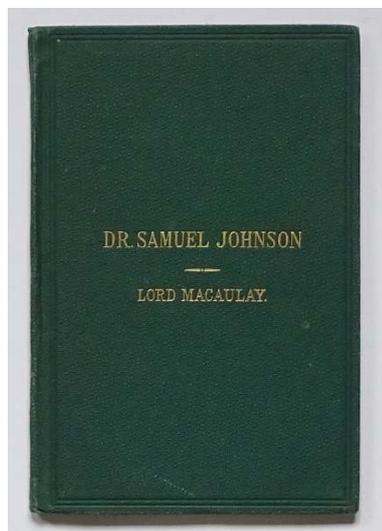
84. **Johnson (Samuel).** Hudson (Nicholas). *Johnson and the Macquarie; an investigation of 250 years' progress in language and lexicography*. The Johnson Society of Australia, Melbourne, 1999. First Edition. One of 75 copies numbered and signed by the author. Wrappers. Fine copy. £20

85. **Johnson (Samuel).** Ley (James). *The Critic in the Modern World. Public Criticism from Samuel Johnson to James Wood*. Bloomsbury, New York, 2014. First Edition. Wrappers. Slight wear to one corner, otherwise a very nice copy. £12

86. **Johnson (Samuel).** Lipking (Lawrence). *Samuel Johnson: the life of an author*. Harvard University Press, 2000. Second Printing. Wrappers. Corners a little creased, otherwise a very nice copy. £10

87. **Johnson (Samuel)**. Macaulay (Thomas Babington). *Samuel Johnson, LL.D.* Longman, Brown, Green, & Longmans, 1856. First Edition. Modern cloth, spine lettered in gilt. Very nice copy without half-title.

Bound together with Hester Lynch Piozzi's *Anecdotes of Samuel Johnson, LL.D., during the Last Twenty Years of his Life*, Longman, Brown, Green, & Longmans, 1856. £120



88. **Johnson (Samuel)**. Macaulay (Thomas Babington). *Samuel Johnson, LL.D.* Longmans, Green, and Co., 1887. Reprint. Original green cloth gilt. Slight wear to cloth and upper hinge cracking, but a nice copy; ownership monogram to front free end-paper, with interesting manuscript annotations and notes at end. £30

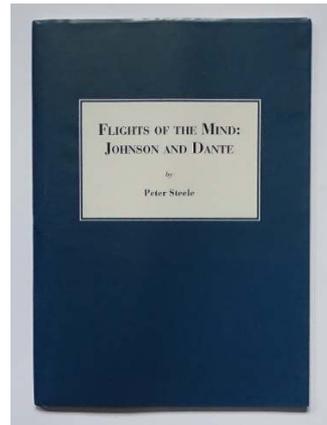
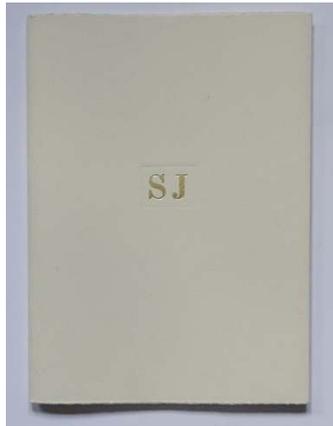
89. **Johnson (Samuel)**. Picard (Liza). *Dr Johnson's London; Life in London 1740-1770*. Weidenfeld & Nicolson, 2000. Third Impression. A little foxing to top edge, otherwise a very nice copy in dust-wrapper. £10

90. **Johnson (Samuel)**. Piozzi (Hester Lynch). *Anecdotes of the late Samuel Johnson, LL.D. during the last twenty years of his life*. For T. Cadell, 1786. First Edition, First Issue. Modern sheep, spine with red leather label gilt. Without half-title and errata, but with postscript at end. Lower inner blank corner of title missing, some soiling, otherwise a nice copy; a few manuscript annotations, library stamps.

The author's first book, which includes several verses by Johnson published for the first time. £250

91. **Johnson (Samuel)**. Piozzi (Hester Lynch). *Anecdotes of the late Samuel Johnson, LL.D. during the last twenty years of his life*. For T. Cadell, 1786. First Edition, First Issue. Modern half calf, spine gilt with older red leather label gilt, marbled boards. Without errata, but with half-title postscript at end. Spine a little scuffed, a little browning to end-papers and preliminaries, otherwise very a nice copy.

The author's first book, which includes several verses by Johnson published for the first time. £650

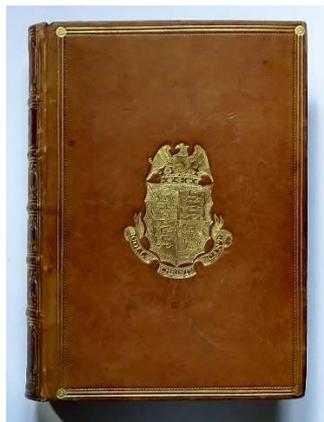


92. **Johnson (Samuel).** Probyn (Clive). *'Pall Mall and the Wilderness of New South Wales'. Samuel Johnson, Watkin Tench and 'Six' Degrees of Separation.* The Johnson Society of Australia, Melbourne, 1998. First Edition. One of 100 copies, this being one of 50 sewn, numbered and signed by the author. Wrappers with "SJ" gilt. Fine copy. £20

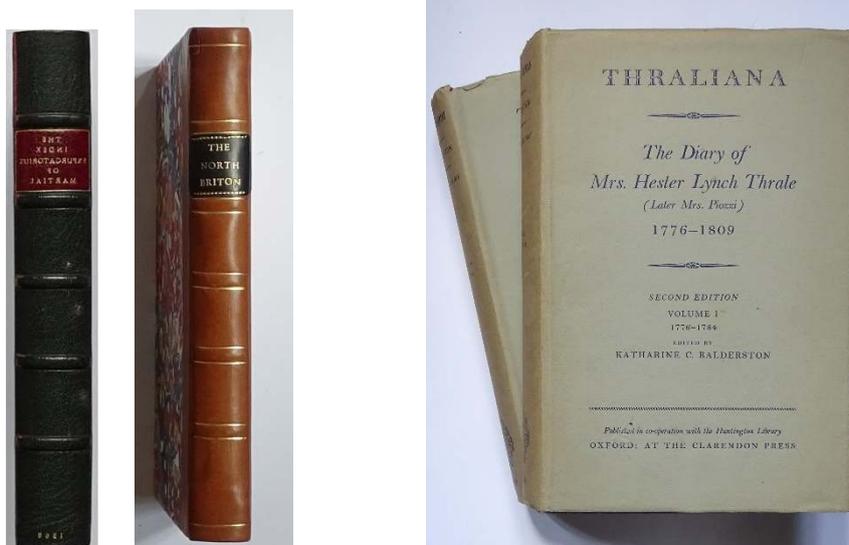
93. **Johnson (Samuel).** Roberts (S.C.). *Doctor Johnson and others.* Cambridge University Press, 1958. First Edition. A little wear to corners and foxing to end-papers, ex-library copy with various labels and mountings. £10

94. **Johnson (Samuel).** Steele (Peter). *Flights of the Mind: Johnson and Dante.* The Johnson Society of Australia, Melbourne, 1997. First Edition. One of 150 copies, this being one of 50 sewn, numbered and signed by the author. Wrappers. Very nice copy. £20

95. **Jonson (Ben).** *Every Man in His Humour; a comedy.* Altered from Ben Jonson by D. Garrick, Esq. with the variations in the manager's book at the Theatre-Royal in Drury Lane. Frontispiece, cropped and with one corner missing. W. Lowndes, W. Nicoll and S. Bladon, 1789. Reprint. Modern plain half calf, marbled boards. Some staining and soiling, some running heads and catchwords cut close, a very good copy. £90



96. **Macaulay (Thomas Babington, Lord).** *Critical and Historical Essays contributed to The Edinburgh Review.* Engraved portrait frontispiece and additional title, somewhat foxed and browned. Longman, Green, Longman, and Roberts, 1861. New Edition. Contemporary calf gilt, by Wiseman, spine in compartments with raised bands and red leather label gilt, sides with arms of Corpus Christi College, Cambridge. Sides a little marked and scuffed, foxing to preliminaries and at end, but a nice copy. £60



97. **Martial (Marcus Valerius Martialis).** *The Index Expurgatorius of Martial, literally translated; comprising all the epigrams hitherto omitted by English translations. To which is added an original metrical version and copious explanatory notes.* Engraved portrait frontispiece, coloured by hand (outer platemark cropped). Printed for Private Circulation, 1868. One of 150 numbered copies. Later dark green half morocco, spine with raised bands and red leather label lettered in gilt, top edge gilt, interleaved throughout with lined paper. Some foxing, otherwise a very nice copy. Rare. £650

98. **Mozart (Wolfgang Amadeus).** Holmes (Edward). *The Life of Mozart, including his correspondence.* Musical notation in the text, two folding plates at end (cut a little close). Harper & Brothers, Publishers, New York, 1845. First American Edition. Contemporary quarter roan, spine gilt. Binding somewhat rubbed and marked, text somewhat foxed, but a very good copy; library and ownership inscriptions. £45

99. **North Briton (The).** *The North Briton Revised and Corrected By the Author. Illustrated with explanatory notes, and a copious index of names and characters.* For James Williams, Dublin, 1766. Later Edition. Two volumes in one. 12mo. Modern quarter calf, spine gilt with leather label gilt, marbled boards. Some foxing and soiling to first and last few leaves, first title-page a little frayed, otherwise a nice copy; ownership signature on title-page to volume I. £110

100. **Piozzi (Hester Lynch, Mrs Thrale).** *Thraliana: The Diary of Mrs. Hester Lynch Thrale (late Mrs. Piozzi) 1776-1809.* Edited by Katharine C. Balderston. Clarendon Press, Oxford, 1951. Second Edition. Two volumes. A little foxing and browning at beginning and end of each volume, but a nice copy in slightly marked and frayed dust-wrappers which are browned at the spine panels. £160

101. **Piozzi (Hester Lynch, Mrs Thrale).** *The Piozzi Letters; correspondence of Hester Lynch Piozzi, 1784-1821 (formerly Mrs. Thrale. Volume II only, 1792-1798.* Edited by Edward A. Bloom and Lillian D. Bloom. Portrait frontispiece, illustrations. University of Delaware Press, [1991]. First Edition. Edges a little foxed, otherwise a very nice copy in slightly edgeworn dust-wrapper. £25

102. **Piozzi (Hester Lynch, Mrs Thrale).** *The Piozzi Letters; correspondence of Hester Lynch Piozzi, 1784-1821 (formerly Mrs. Thrale. Volume III only, 1799-1804.* Edited by Edward A. Bloom and Lillian D. Bloom. Portrait frontispiece, illustrations. University of Delaware Press, [1993]. First Edition. Edges a little foxed, otherwise a very nice copy in slightly edgeworn dust-wrapper.

£25

103. **Piozzi (Hester Lynch, Mrs Thrale).** Clifford (James L.). *Hester Lynch Piozzi (Mrs. Thrale).* Portrait frontispiece. Clarendon Press, Oxford, 1968. Reprint. Sides marked, heavy foxing, a very good copy only in price-clipped and slightly marked and worn dust-wrapper.

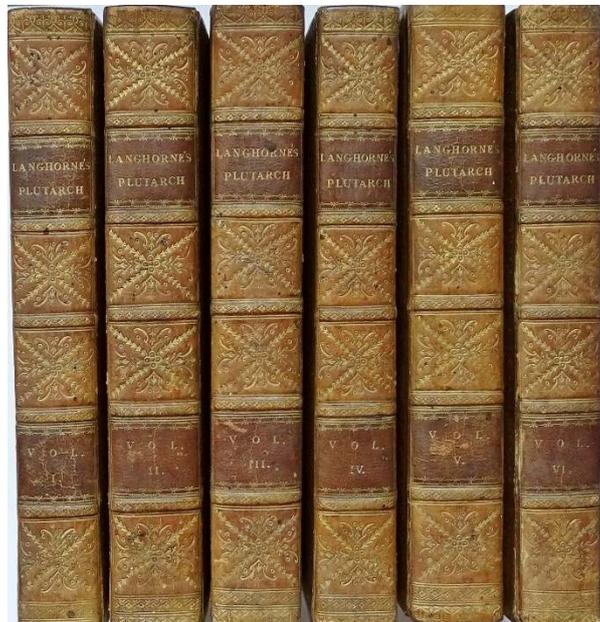
£10

104. **Piozzi (Hester Lynch, Mrs Thrale).** Hyde (Mary). *The Thrales of Streatham Park.* Illustrations. Harvard University Press, 1977. First Edition. Foxed, good copy only in browned and foxed dust-wrapper.

£10

105. **Piozzi (Hester Lynch, Mrs Thrale).** McCarthy (William). *Hester Thrale Piozzi, portrait of a literary woman.* The University of North Carolina Press, 1986. First Edition. Edges badly foxed, a very good copy in dust-wrapper.

£10



106. **Plutarch.** *Plutarch's Lives, translated from the original Greek; with notes, historical and critical, and a life of Plutarch.* By John Langhorne and William Langhorne. Engraved portrait frontispiece (offset to title). Sharpe and Son, 1819. New Edition. Six volumes. Contemporary panelled calf, sides with elaborate rolls in gilt and blind, spines in compartments with raised bands, decorated in gilt, with leather labels lettered in gilt, inner dentelles gilt, marbled end-papers. A little foxing and staining to blank leaves at beginning and end, the the binding with some marking and wear, especially at extremities, the gilt somewhat dulled, nevertheless an attractive set; each volume with the armorial bookplate of B. Jackson.

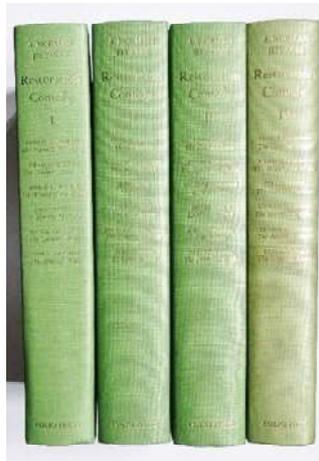
This edition "carefully corrected, and the index much amended, and accurately revised throughout".

£400

107. **Pope (Alexander).** *The Dunciad, Variorum. With the Prolegomena of Scriblerus.* Additional title with engraved vignette, wood-engraved head- and tailpieces. "For the Booksellers in Dublin", 1729. First Dublin Edition. Contemporary calf. Calf worn, stained throughout, a very good copy only.

Published anonymously.

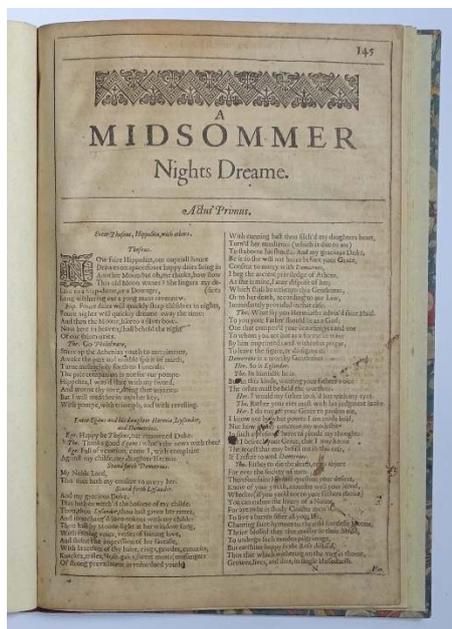
£80



108. **Restoration Comedy.** Edited by A. Norman Jeffares. The Folio Press, London; Rowman and Littlefield, Totowa, 1974. First English Edition. Four volumes. Original green buckram gilt. Spines a little sunned (the spine of one volume slightly more than the others), otherwise a very nice set.

A beautifully printed collection.

£175



109. **Shakespeare (William).** *A Midsummer Nights Dreame.* From the Second Folio, pp. 145-162, N1-O3. [1632]. Folio. Bound with blank leaves in modern quarter calf, spine gilt, marbled boards. Somewhat browned, ink-marks, a few small pieces missing at blank corners, but a nice copy.

£2,000

110. **Shakespeare (William)**. Rackham (Arthur). *A Midsummer Night's Dream*. Tipped-in colour frontispiece and plates and black-and-white illustrations by Arthur Rackham. William Heinemann, 1908. First Edition thus. 4to. Original cloth gilt. Spine a little darkened and sides slightly marked, some foxing, mostly at beginning and end and especially to end-papers, else a nice copy; inscription and bookseller's label on front end-papers. £300

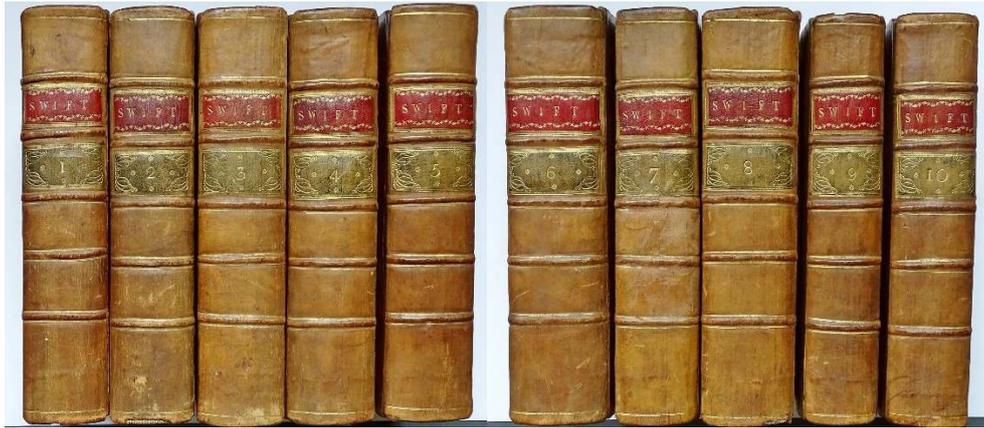
111. **Skinner (Thomas)**. *The Life of General Monk: Duke of Albermarle, containing, I. A faithful account of his unparalleled'd conduct, surprizing actions, and providential success in accomplishing the restoration of monarchy. II. A particular relation of that most memorable march from Coldstream to London; the preparations for it in Scotland, and the happy consequences of it in England. III. Many mistakes committed by our historians, (particularly the Earl of Clarendon) concerning the General's administration, rectified. Publish'd from an original manuscript of Thomas Skinner. M.D. With a preface in vindication of General Monk's conduct and giving some account of the manuscript by William Webster, M.A., Curate of St. Dunstons, in the West*. Engraved portrait frontispiece, wood-engraved headpieces and initials. For J Graves, J. Isted and J. Hooke, 1724. Second Edition, Corrected. Later green half morocco, spine lettered in gilt, marbled boards. Spine faded to brown and corners rubbed, somewhat foxed throughout, but a very good copy. £175



112. **Swift (Jonathan)**. *On Poetry: a Rapsody*. Woodcut device to title and woodcut head- and tail-piece. "Printed at Dublin, and Re-printed at London: And sold by J. Huggsonson". 1733. First Edition. Folio. Fine full modern panelled calf gilt, inner dentelles gilt, marbled end-papers, spine with morocco label, in book-form box, by Newbold & Collins, Sydney. Some foxing and soiling and a little wear to the text, still a very nice copy. The Lord Esher copy with the Oliver Brett armorial bookplate. Teerink 741; Rothschild 2147.

No earlier Dublin edition is known.

£1,200

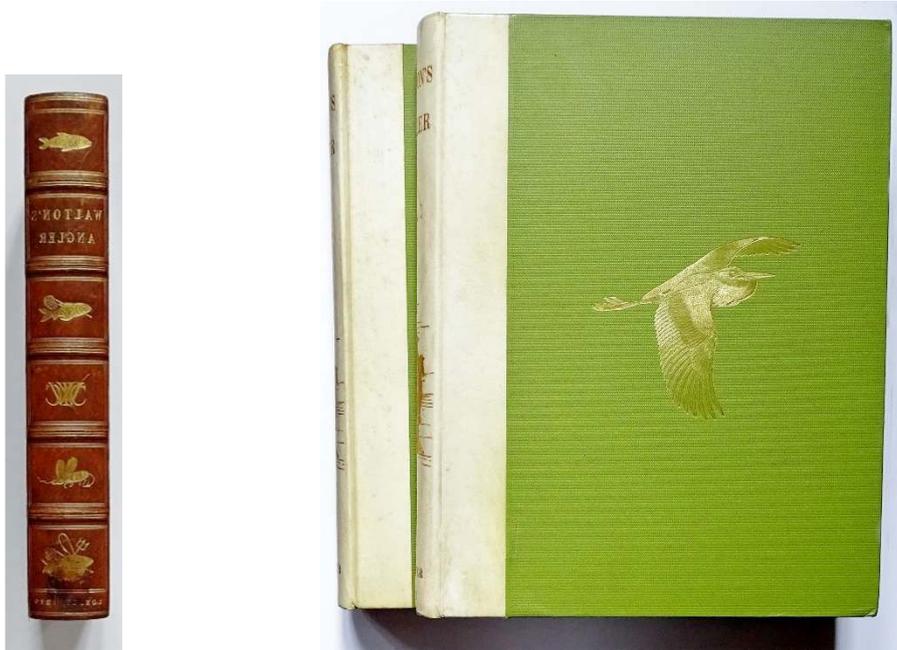


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115. **Swift (Jonathan).** Dilworth (W.H.). *The Life of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin.* Wood-engraved headpieces and initials. For H. Woodgate and S. Brooks, 1760. Second Edition. 12mo. Contemporary marbled boards, modern spine with black label gilt. Boards somewhat rubbed, front free end-paper holed and defective at inner margin, some browning and staining, but a very good copy. £150

116. **Uxorius (pseud.).** *Hymen: an accurate description of the ceremonies used in marriage, by every nation in the known world, showing the oddity of some, the absurdity of others, the drollery of many, and the real or intended piety of all. Dedicated to the Ladies of Great-Britain and Ireland.* Typographical headpieces and wood-engraved tailpieces. For I. Pottinger, 1760. First Edition. 12mo. Contemporary panelled calf gilt, rebaked largely preserving old leather labels gilt, all edges gilt. Slight wear to binding, occasional soiling and some foxing, especially at beginning and end, otherwise a very nice copy; cropped ownership inscription dated 1795 to title-page. Scarce. £1,250



117. **Walton (Izaak) and Cotton (Charles).** *The Complete Angler.* Mounted engraved portrait frontispiece and plates, wood-engraved illustrations. John Major, 1824. Second Major Edition. Later brown calf ruled in gilt, all edges gilt, spine in compartments, lettered in gilt, with raised bands and decorations of angling motifs, marbled end-papers, by Clarke and Bedford. Spine a little sunned, small area blackened in bottom compartment of spine, some foxing to the plates and the pages they face, but a nice copy; armorial bookplate of William Lund. £250

118. **Walton (Izaak) and Cotton (Charles).** *The Complete Angler or Contemplative Man's Recreation, being a discourse on rivers, fish-ponds, fish and fishing.* With an abridgement of the lives of the authors by Sir John Hawkins. Edited, with notes by J.E. Harting. Etched or engraved frontispieces and plates. Samuel Bagster and Sons, Limited, 1893. Tercentenary Edition. One of 350 numbered copies. Two volumes. 4to. Original quarter vellum gilt, green cloth sides gilt, top edges gilt, others uncut. A little foxing and browning, mostly to edges and end-papers, but a very nice copy indeed. £500